

Music development plan summary: Castleton Primary School

Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	September '25
Date this summary will be reviewed	July '26
Name of the school music lead	Laura Togwell
Name of school leadership team member with responsibility for music (if different)	Olly Cooper
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At West Cliff School, we utilise the Kapow scheme of work which supports mixed age teaching from EYFS to Year 6. This comprehensive scheme covers a broad and diverse range of repertoire, approaches, and musical traditions whilst supporting a fully-integrated approach to musical development, connecting the individual strands of performing, composing, listening, and appraising.

Over the course of the scheme, the children will participate in engaging and holistic lessons which are based around various different songs, drawing on the features of the music whilst, combining a love for singing, playing tuned and untuned instruments, composing, improvisation, listening and reviewing.

Our scheme aims to support and develop the children's understanding of the cultural, social and historical context of music, through exposure to a range of diverse musical traditions and cultures.

The Kapow scheme is in line with the DfE's Model Music Curriculum and all children have the opportunity to experience a term of whole class instrument learning and playing using recorders or ukuleles.

The aim of these lessons are as follows:

- promoting the enjoyment of playing in a group
- learning music by ear
- learning specific techniques and skills of an instrument
- development of musical understanding- features of music, genres and styles, structure
- development ensemble playing skills
- developing and understanding notation and musical terminology

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All children at West Cliff participate in weekly singing assemblies where a range of traditional and contemporary songs are sung together. This is a fantastic opportunity for the school to come together and share a love of singing and engage in wellbeing and social bonding, as well as the physical benefits of singing.

Outside of taught lesson time, we use North Yorkshire Music Hub to provide peripatetic music lessons as required. Many of our children take advantage of these lessons which are offered both individually and in small groups. Our peripatetic teachers encourage the children experience of performing in a small ensemble outside school, and to celebrate their talents with families and the local community. The school also provides the opportunity for children to enter competitions and experience performing to an audience.

The school choir has been running for many years and attracts pupils from KS2 to gather together outside of taught lesson time, to share a love of singing. The club is very much focused on well-being and singing for pleasure. The children learn singing techniques, harmonies and mastering their performance skills. The choir perform at a range of community events and fundraisers, visiting care homes and local businesses.

Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Currently planned for academic year 2025-6, Eskdale Festival of the Arts, Whitby Big Sing

Past events include:

- Yearly Harvest Festival performances in church where all children sing and perform (Oct/Nov every year)
- Yearly trip to the pantomime where children get to experience people performing, playing and singing.
- Yearly Christmas production where children get the chance to sing and perform (Dec each year)
- Eskdale Festival of the Arts – Children who play instruments perform in front of an audience at the local festival.

In the future

This is about what the school is planning for subsequent years.

Working towards a whole trust musical event to celebrate musical talents or to share staff strengths across the schools to offer musical opportunities to all

Extending and promoting the range of different musical experiences (e.g. from different cultures). Enhancing range of instruments available by pooling resources with other schools.

Continue to review the curriculum.